

HARP SOLO

**A JOLLY TAR**

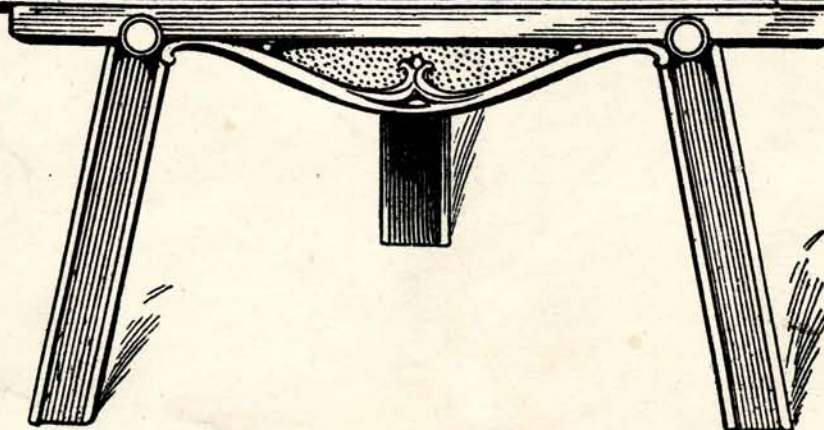
(For the Clarks Irish Harp)

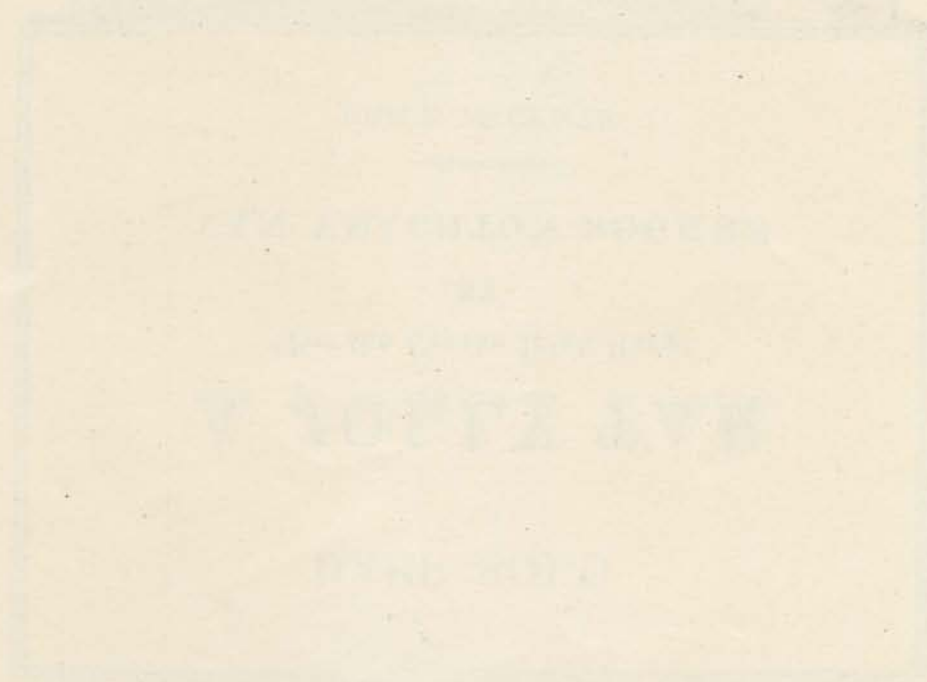
BY

**VAN VEACHTON ROGERS**

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PRICE 75 CENTS









# A Jolly Old Tar

(For the Clark Irish Harp)

HARP SOLO

VAN VEACHTON ROGERS

Not Fast

*p*

*cresc.*

*cresc.*

1 2

*Bass marcato*

*Etouffre*

*p*

*f* C



*Etouffe*

*ff*

*f*

*rit.*

*p*

*delicato*

*rall.*

*cresc.*

*R.H.*

*L.H.*

*fz*

*pp*

*Fine*



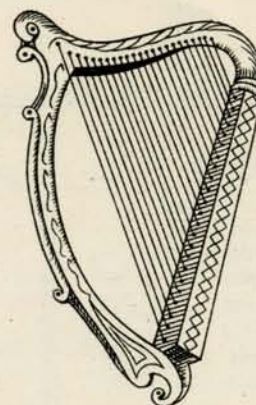
# HARP SOLO'S

- |   |                |   |                 |
|---|----------------|---|-----------------|
| 1. Butterflies . . . . .  | Verdalle       | 86. The Lily (from the Floral Suite) . . . . .                | Pinto           |
| 2. Valse Caprice . . . . .  | Snoer          | 87. Danza Fantastica . . . . .                                | Cella           |
| 3. Idyl—Moment Musical . . . . .                                    | Loukine        | 88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . | Pinto           |
| 4. Intermezzo Romantic . . . . .                                    | Kastner        | 89. { Poem Erotique . . . . .                                 | Grieg           |
| 5. Serenade Capricciosa . . . . .                                   | Pinto          | { Largo—(from Xerxes) . . . . .                               | Handel          |
| 6. The Faïres Dream . . . . .                                       | Robinson       | { Humoreske . . . . .   | Dvorak          |
| 7. Fantasie (Last Rose of Summer) . . . . .                         | Schuetze       | 90. { Souvenir . . . . .                                      | Drda            |
| 8. Paraphrase—Robin Adair . . . . .                                 | Pinto          | { Traumerie . . . . .   | Schumann        |
| 9. Scherzo—Reves—Aprè le Bal . . . . .                              | Bousque        | { Farewell . . . . .  | Beethoven       |
| 10. Tarantella in C minor . . . . .                                 | Naderman-Pinto | 91. { Salut d'Amour . . . . .                                 | Elgar           |
| 11. Petite Fantasie—(Last Rose of Summer) . . . . .                 | Pinto          | { Minuet—(Grandmother) . . . . .                              | Grieg           |
| 12. Paraphrase—Nearer My God to Thee . . . . .                      | Mason          | { Musical Moment . . . . .                                    | Schubert        |
| 13. One Sweet Solemn Thought . . . . .                              | Ambrosio       | 92. { Chant sans paroles . . . . .                            | Tschaikowski    |
| 14. Spring Thought . . . . .  | Schuetze       | { Berceuse—(from Jocelyn) . . . . .                           | Godard          |
| 15. Berceuse . . . . .  | Sodero         | { Ronde d'Armour . . . . .                                    | Westerhout      |
| 16. Evening Hour . . . . .  | Standing       | 93. { Melody in F . . . . .                                   | Rubinstein      |
| 17. Petite Petrouille . . . . .                                     | Seibert        | { Madrigale . . . . .   | Simonetti       |
| 18. Vision . . . . .  | Verdalle       | 94. { Spring Song . . . . .                                   | Mendelsohn      |
| 19. Lullaby—Berceuse . . . . .                                      | Kastner        | { Calm at Sea . . . . .                                       | Schubert        |
| 20. Souvenir d'Italie—Petite Barcarolle . . . . .                   | Di Stefano     | { Minuet in E . . . . .                                       | Mozart          |
| 21. Dance Characteristic . . . . .                                  | Savastio       | 95. { Adagio Sostenuto (from the Moonlight Sonata) . . . . .  | Beethoven       |
| 22. "Heather Bells" . . . . .                                       | Hamilton       | { Song of India . . . . .                                     | Rimsky-Korsarov |
| 23. Dance of the Nymphs . . . . .                                   | Seibert        | { Prelude in C minor . . . . .                                | Chopin          |
| 24. Fantasie Canadien . . . . .                                     | Bambrick       | 96. { Nocturne—Op. 9 No. 2 . . . . .                          | Chopin          |
| 25. Preludio in D flat . . . . .                                    | Loukine        | { Evening Star . . . . .                                      | Wagner          |
| 26. La Mandolinata . . . . .  | "              | { Andante . . . . .   | Haydn           |
| 27. Intermezzo . . . . .  | "              | 97. Air—(from Samson and Delilah) . . . . .                   | Saint-Saens     |
| 28. Fantasie—Sur Kjerulf Berceuse . . . . .                         | Pinto          | { (My Heart at Thy Voice) . . . . .                           | "               |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . | "              | 98. Miniature Suite—(for Clark Irish Harp) . . . . .          | Pinto           |
| 30. Petite Berceuse . . . . .                                       | "              | 99. Valse Caprice in D flat . . . . .                         | Massino         |
| 31. At the Brook . . . . .  | Loukine        | 100. Suite—"Adirondacks Sketches" . . . . .                   | Pinto           |
| 32. Impromptu . . . . .   | "              | 101. Suite—"Romantic" . . . . .                               | "               |
| 33. The Squirrel . . . . .  | Togerson       | 102. Suite—"Floral Thoughts" . . . . .                        | "               |
| 34. The Lake Scene . . . . .  | Pinto          | 103. Mazurka de Concert . . . . .                             | Carlo Sodero    |
| 35. "Sunset" . . . . .  | Pinto          | 104. Ella Wheeler Wilcox Poem, "The Harp" . . . . .           | "               |
| 36. The Daisy—Valse Caprice . . . . .                               | "              | { (Music setting for Harp Solo) . . . . .                     | Lapetino        |
| 37. Impromptu . . . . .   | "              | 105. Impromptu in Fa Minore . . . . .                         | Carlo Sodero    |
| 38. Dancing Shadows . . . . .                                       | Standing       | 106. Legende . . . . .  | Quintile        |
| 39. Barcarolle—Tales of Hoffman . . . . .                           | Seydel         | 107. Nocturno . . . . .                                       | Shaw            |
| 40. Caprice . . . . .   | Pinto          | 108. Xmas Carol (Holy Night) Arr. . . . .                     | Pinto           |
| 41. The Violet . . . . .  | "              | { (For the Clark Irish Harp) . . . . .                        | "               |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . .    | Hass           | 109. Legende . . . . .  | Domenico-Sodero |
| 43. Etude de Concert . . . . .                                      | Seydel         | 110. Suite No. 1 . . . . .                                    | Shaw            |
| 44. At the Spring . . . . .   | Pinto          | { (a) Prelude (Ricordanza) . . . . .                          | "               |
| 45. "The Rosemary" . . . . .  | "              | { (b) Poem (Cyclamen) . . . . .                               | "               |
| 46. Pastoral Reverie . . . . .                                      | "              | { (c) Scherzando . . . . .                                    | "               |
| 47. "Autumn Thought" . . . . .                                      | "              | 111. Cing Petite Preludes Intimes . . . . .                   | Salzedo         |
| 48. Intermezzo—from the "Idealist" . . . . .                        | Loukine        | { (a) Tenderly Emoted . . . . .                               | "               |
| 49. Etudes—Six Petite Canons . . . . .                              | Pinto          | { (b) Dreamingly . . . . .                                    | "               |
| 50. Scherzo . . . . .   | Togerson       | { (c) Profundly Peaceful . . . . .                            | "               |
| 51. Rondo Capriccioso . . . . .                                     | Sodero         | { (d) In Self-Communion . . . . .                             | "               |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . .      | Cella          | { (e) Procession-Like . . . . .                               | "               |
| 53. Gavotte Antique "PYTHAGORA" . . . . .                           | Rogers         | 112. Theme with Variations . . . . .                          | Nadermann       |
| 54. The Nymphs . . . . .  | Garagusi       | { (For the Irish or Concert Harp) . . . . .                   | "               |
| 55. L'Elegante—Polk Caprice . . . . .                               | Schildkret     | 113. Suite No. 1 . . . . .                                    | Cella           |
| 56. Valse Melodieuse . . . . .                                      | Lapitino       | { (a) Serenade . . . . .                                      | "               |
| 57. Paraphrase—"Believe Me If All Those Endearing . . . . .         | Pinto          | { (b) Reverie . . . . .                                       | "               |
| { Young Charms" . . . . .   | "              | { (c) Bagatelle . . . . .                                     | "               |
| 60. Réverie . . . . .   | Holy           | 114. Poem (for ensemble of harps) . . . . .                   | Pinto           |
| 61. Pensiero Lontano . . . . .                                      | Cella          | 115. Suite No. 2 . . . . .                                    | Snoer           |
| 62. Oriental . . . . .  | Nicoletta      | { (a) Andante Religious . . . . .                             | "               |
| 63. A Winter Tale . . . . .   | Davis          | { (b) Reverie . . . . .                                       | "               |
| 64. Impression . . . . .  | Sodero         | { (c) Valse Lente (in D flat) . . . . .                       | "               |
| 65. Le Matin . . . . .  | Di Stefano     | 116. Suite No 1 . . . . .                                     | Snoer           |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— . . . . .            | "              | { (For the Irish or Concert Harp) . . . . .                   | "               |
| { (c) Allegro . . . . .   | Quintile       | { (a) Andante Pastorale . . . . .                             | "               |
| 67. Valse caprice . . . . .   | Lapitino       | { (b) Theme with Variations . . . . .                         | "               |
| 68. Peace Dance (for the Clark Irish Harp) . . . . .                | Pinto          | { (c) Intermezzo . . . . .                                    | "               |
| 69. RHAPSODY No. 1—(The Irish) . . . . .                            | "              | { (d) Petite Valse Lento . . . . .                            | "               |
| { Introducing (3) popular melodies . . . . .                        | "              | 117. Petite Suite "Oriental Colors" . . . . .                 | Di Stefano      |
| 1. Killarney . . . . .  | "              | { (a) Danse "Arabe" . . . . .                                 | "               |
| 2. The Harp That Once Through TARA'S HALL . . . . .                 | "              | { (b) Chanson Orientale . . . . .                             | "               |
| 3. Believe Me, If All These Endearing Young Charms . . . . .        | "              | { (c) Hindoo Dance . . . . .                                  | "               |
| 70. ALBUM OF OLD MASTERS . . . . .                                  | "              | 118. "Suite Religioso" . . . . .                              | Arr. Pinto      |
| 71. Corale . . . . .  | Palestrina     | { (a) Come Ye Disconsolate . . . . .                          | "               |
| 72. Galiarde . . . . .  | Frescobaldi    | { (b) Silent Night . . . . .                                  | "               |
| 73. Preludio . . . . .  | Scarlatti      | { (c) Abide With Me . . . . .                                 | "               |
| 74. Giga . . . . .  | Durante        | { (d) Nearer My God to Thee . . . . .                         | "               |
| 75. Tema con variazione . . . . .                                   | Corelli        | { (e) Old Hundred . . . . .                                   | "               |
| 76. Gavotte . . . . .   | Zipoli         | { (f) Adeste Fideles . . . . .                                | "               |
| 77. Pastorale . . . . .   | Pergolese      | { (g) See the Conquering Hero Comes . . . . .                 | "               |
| 78. Allegro . . . . .   | Turino         | 119. Sketches of the Black Forest . . . . .                   | Kruger          |
| 79. Andantino . . . . .   | Cimarosa       | { "No. 1—Scene at the Brook" . . . . .                        | "               |
| 80. Minuetto . . . . .  | Pagnani        | 120. No. 2—The Lake . . . . .                                 | "               |
| 81. Prayer from "Otello" . . . . .                                  | Suerth         | 121. No. 3—The River . . . . .                                | "               |
| 82. Caprice . . . . .   | Nicoletta      | 122. Five Preludes . . . . .                                  | Loukine         |
| 83. Clear Sky—(Douce Eclacie) . . . . .                             | Achard-Prothin | 123. Album No. 2 . . . . .                                    | Selected        |
| 84. Evening (Berceuse) . . . . .                                    | Davis          |   |                 |
| 85. Impromptu Caprice . . . . .                                     | Quintile       |   |                 |



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- 154 SIX POPULAR HYMNS..... .90  
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Harp by A. Francis Pinto)
1. Lead Kindly Light *Dykes*  
    2. Jesus, Lover of My Soul *March*  
    3. Rock of Ages *Hastings*  
    4. Holy, Holy, Holy *Dykes*  
    5. Abide With Me *Monk*  
    6. Onward Christian Soldiers *Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

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 —Solo Cello  
 —Solo Flute

VIOLIN SOLO  
 or CELLO SOLO  
 WITH THE  
 ACCOMPANI-  
 MENT of  
 PIANO

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 or HARP

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 " S—String Quartet and Harp  
 " T—Harp Ensemble for three or more  
 Harps  
 " U—Harp or Piano, Violin, Cello & Viola

- |  |             |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope"                 | Pinto       |
| 2. Barcarolle "Venetian Echoes"                        | "           |
| 3. Paraphrase "Cantique Noel"                          | Adams       |
| 4. Paraphrase "Larghetto"                              | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                  | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"               | Ambrosio    |
| 7. The Swan  | Saint-Saens |
| 8. Berceuse  | Pinto       |
| 9. Reverie Pastorale                                   | "           |
| 10. Agitato e Serioso                                  | Parkhurst   |
| 11. Invocation   | Snoer       |
| 12. American Fantasia (for 2 Harps or Harp and Pianos) | Pinto       |
| 13. Pastorale  | Pergolesi   |
| 14. Solitudine   | Sodero      |
| 15. Le Soir  | Di Stefano  |
| 16. Rhapsody No. 1                                     | Pinto       |
| 17. Memories   | Previn      |
| 18. Meditazione Religiosa                              | Sodero      |
| 19. Poem "The Rosemary"                                | Pinto       |
| 20. Prelude "Sunset"                                   | "           |
| 21. Allegro Maestoso                                   | Hoberg      |
| 22. Intermezzo (Ideal)                                 | Pinto       |
| 23. "Ode to Spring"                                    | Briglia     |
| 24. "Impression Hebrique"                              | Shilkret    |
| 25. Impression (Appel D'Amour)                         | Garagusi    |
| 26. Melody "Reflective Mood"                           | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebrique                     | Rimsky-Korsakoff      |
| 31. Melodie Hebrique                     | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39. Reverie from Suite No. I             | Snoer                 |
| 40. Valse Caprice from Suite No. I       | Snoer                 |
| 41. Danse Novelette                      | Lowell Aistrup        |
| 42. The Mocking Bird                     | Winner Aistrup        |

ON SALE  
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